

ALBERT SASSMANN, piano

Albert Sassmann was born in Linz, Austria. He studied piano at the Bruckner Conservatory Linz with Horst Matthaeus, and at the University of Music and Performing Arts Vienna with Hans Kann and Peter Efler. Sassmann is Associate of the Royal College of Music London, and has worked with renowned pianists such as Tatiana Nikolaeva and Jacob Lateiner. He received his Master of Music degree from the University of Music and Performing Arts Vienna, and his Doctor of Musical Arts degree from the Music Academy "Gheorghe Dima" Cluj-Napoca.

Albert Sassmann has been teaching at the University of Music and Performing Arts in Vienna since 2004, and has given master classes and lectures at various Music Academies.

Aside from radio- and CD recordings he has performed both as a soloist and chamber musician in Austria (Konzerthaus Vienna, Brucknerhaus Linz, Arnold Schönberg Center Vienna, etc.), Germany (Bundeskunsthalle Bonn, Schumann Haus Bonn, Jewish Museum Berlin), Poland ("Czwartkowe Wieczory Muzyczne" Sopot, Centralne Muzeum Morskie Gdansk, Karol Lipinski Music Academy Wroclaw), Macedonia (Festival "Days of Macedonian Music" 2004, Skopje Summer Festival 2005), Italy (Estate Romana 2001, Villa Torlonia Rome), in the Czech Republic (Dům U Kamenného Zvonu Prague), in Moldova (Organ Hall Chisinau), Belarus (State Academy of Music Minsk), Hungary (Bartók Radio, Nádor Terem, Márvány Terem Budapest, Csontváry Museum Pécs, Franz Liszt Cultural Center Sopron), in the Ukraine ("Contrasts Festival" Lviv 2006, 2008, Odessa Philharmonic), in Bulgaria (Sala Bulgaria Sofia), Malta (The Palace, Valletta), Israel (Petach Tikva Conservatory, Austrian Hospice Jerusalem, Ramat-Gan Theatre), Romania (State Philharmonic of Oradea, Satu Mare Philharmonic Hall "Dinu Lipatti", Aula Palatului Cantacuzino Bucharest), Portugal (Teatro municipal Funchal Madeira), Russia (Organ Concert Hall Perm, Ural State Conservatory Ekaterinburg, Bashkir State Philharmonic Hall Ufa, Udmurt State Philharmonic Hall Izhevsk, Dimitri Shostakovich-Music School Kaliningrad), Egypt (Ewart Hall, AUC Cairo), Georgia (Tbilisi State Conservatoire), Lebanon (AUB Assembly-Hall Beirut, Palais Unesco Beirut, University of Balamand), Turkey (Eskişehir International Festival 2001, Istanbul Cultural University, Municipal Theatre Bursa), India (Calcutta School of Music, Poona Music Society), Thailand (Thailand Cultural Centre Bangkok), Malaysia (Cultural Centre, University of Malaya Kuala Lumpur), Namibia (National Theatre Windhoek, Swakopmund Art Association), Sri Lanka (EOE Pereira Theatre University of Peradeniya, Goethe Institute Colombo), Indonesia (JakArt Festival 2001), China (Beifang-Theatre Harbin, Poly Culture Beijing Piano Week 2001, Shanghai Concert Hall, Xinghai Concert Hall Guangzhou), in the USA (The Smith Grand Theatre Concert Series Geneva NY, San Francisco Old First Concerts, Austrian Cultural Forum Washington DC, Austrian Cultural Forum New York City), in Canada (Sheraton Arts Café Ottawa), in Australia (Llewellyn Hall, Australian National University Canberra, University of Western Sydney), and in New Zealand (Hunter Council Concert Series Wellington, St Andrew's on The Terrace Wellington, Nelson Winter Festival 2003, 2006, Arts Centre Christchurch, Heitiki Gallery Rotorua, University of Waikato, Hamilton).